

Level 1 (Literal)

Make notes on the following aspects of the poem:

1. Circle unfamiliar vocabulary and words or images that are important in establishing the poet's attitude toward the subject;
2. Underline/highlight words, phrases or lines that answer the key questions: who, what, when, where;
3. Place question marks next to sections that are confusing

LAW OF THE JUNGLE INTERPRETATION

Level 2 (Interpretive)

Notes written in this column will focus on why certain words, phrases or lines are significant or how they are important to the meaning of the poem—this is the place to focus on the author's style. In the left-hand column, ask students to write notes that address the following tasks:

1. Mark examples of figurative language and write possible meanings;
2. Underline lines that address the key questions: Why and how
3. Box details to determine if the connotation is positive, negative or neutral

Level 2

(Interpretive)

Notes written in this column will focus on why certain words, phrases or lines are significant or how they are important to the meaning of the poem—this is the place to focus on the author’s style. In the left-hand column, ask students to write notes that address the following tasks:

1. Mark examples of figurative language and write possible meanings;
2. Look for shifts (time, place, point of view, tone, etc) that occur;
3. Underline lines that address the key questions:
Why and how
4. Box details related to the circled words, in order to determine if the connotation is positive, negative or neutral

Level 3

(Critical)Explorative/Reflective

Notes written in the right column focus on the universal meaning.

Why is the poem important to study?

What do I think about the poem?

What does this poem say about people?

What is the tone of the poem?

How does the poet use techniques such as word choice, imagery, repetition etc. to develop the tone in the poem?